

MIDDLE SCHOOL BAND CAMP

Saxophone Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and it is perfectly acceptable and understandable.

Students

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♩ = 90-96

The image displays three staves of musical notation for saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of a quarter note equal to 90-96 beats per minute. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first few notes, and the word *simile* is written below the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff also continues the piece, starting with a *f* dynamic marking. The notation is clear and legible, suitable for a student's audition preparation.