

MIDDLE SCHOOL BAND CAMP

Trombone Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

Quarter Note = 100

The image displays three staves of musical notation, likely for a trombone. The first staff is in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece, featuring a mix of eighth and quarter notes. The notation is clear and legible, with standard musical symbols for notes, rests, and stems.

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