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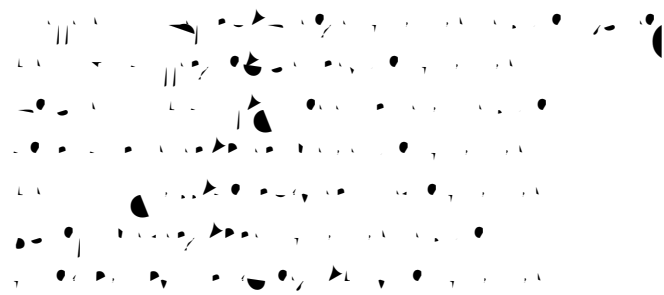
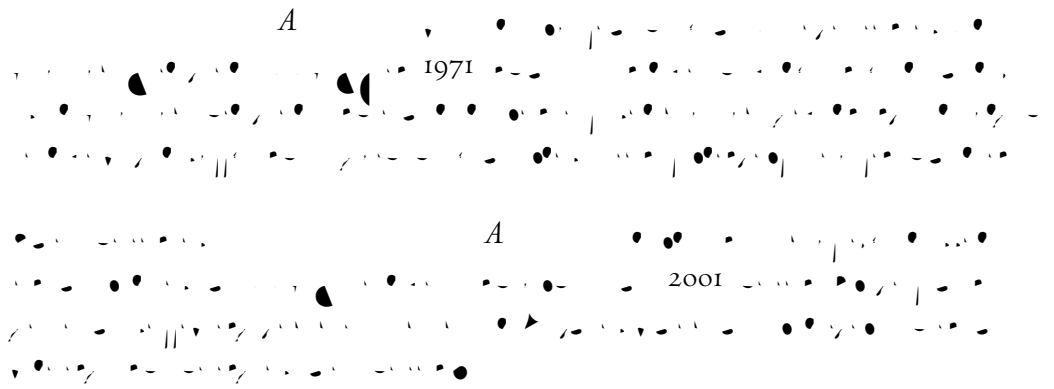
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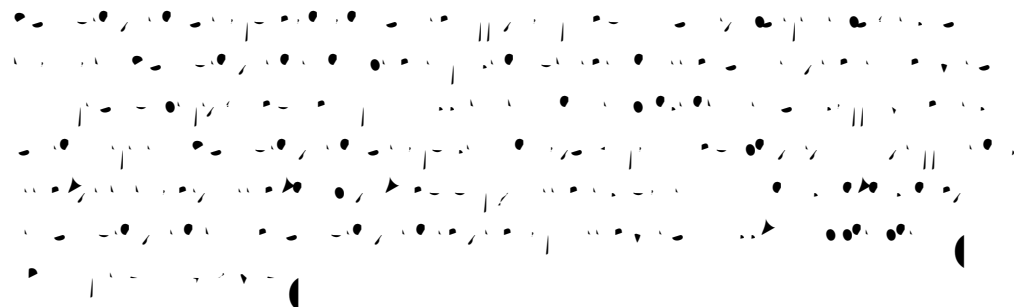
Handwritten title or section header at the top of the page.

I
Handwritten musical notation consisting of several lines of notes and rests.

2
Handwritten musical notation consisting of several lines of notes and rests.


3
Handwritten musical notation consisting of several lines of notes and rests, ending with a double bar line.

6



Musical notation for system 6, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

7



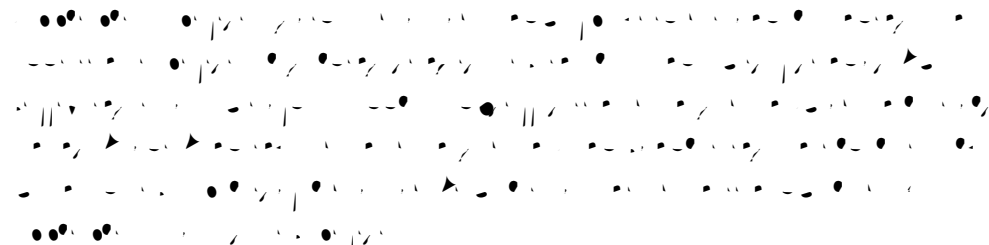
Musical notation for system 7, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

8



Musical notation for system 8, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

9



Musical notation for system 9, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation in blue ink, consisting of a single line of notes and rests.

10

Handwritten musical notation in black ink, consisting of three lines of notes and rests.

Handwritten musical notation in black ink, consisting of five lines of notes and rests.

11

Handwritten musical notation in black ink, consisting of four lines of notes and rests.

Handwritten musical notation in blue ink, consisting of a single line of notes and rests.

12

Handwritten musical notation in black ink, consisting of two lines of notes and rests.


13

Handwritten musical notation in black ink, consisting of three lines of notes and rests.

14

Handwritten musical notation in black ink, consisting of three lines of notes and rests.


21




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27



Musical notation for measure 27, consisting of two staves with various notes and rests.



28



Musical notation for measure 28, consisting of two staves with various notes and rests.

29



Musical notation for measure 29, consisting of two staves with various notes and rests.

30



Musical notation for measure 30, consisting of two staves with various notes and rests.

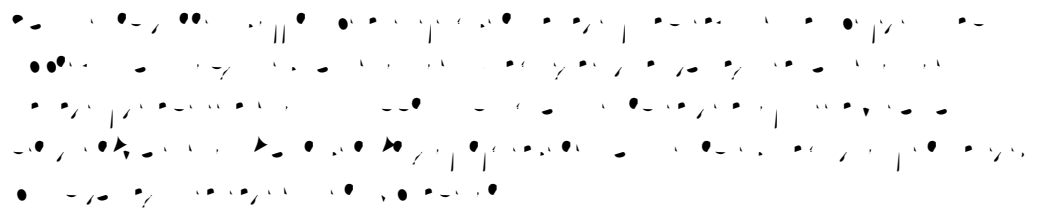
31



Musical notation for measure 31, consisting of two staves with various notes and rests.

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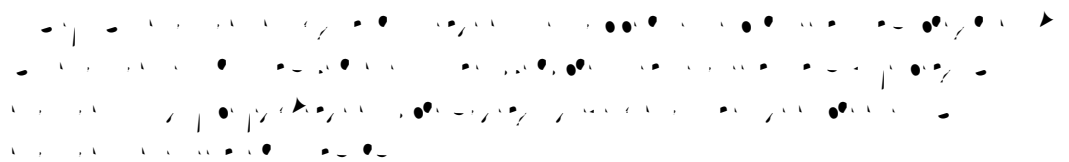
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20

Musical notation for measures 18-20. Measure 18 has a whole note G4. Measure 19 has a half note G4 and a half note F#4. Measure 20 has a quarter note G4, a quarter note F#4, and a quarter note E4.

39

Musical notation for measures 37-39. Measure 37 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 39 has a quarter note A3, a quarter note G3, and a quarter note F3.

Musical notation for measure 40, consisting of a whole note G4.

40

Musical notation for measures 40-42. Measure 40 has a whole note G4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a quarter note G4, a quarter note F#4, and a quarter note E4.

41

Musical notation for measures 43-45. Measure 43 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 has a quarter note A3, a quarter note G3, and a quarter note F3.

42

Musical notation for measures 46-48. Measure 46 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 48 has a quarter note A3, a quarter note G3, and a quarter note F3.

43

Musical notation for measures 49-51. Measure 49 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 has a quarter note A3, a quarter note G3, and a quarter note F3.



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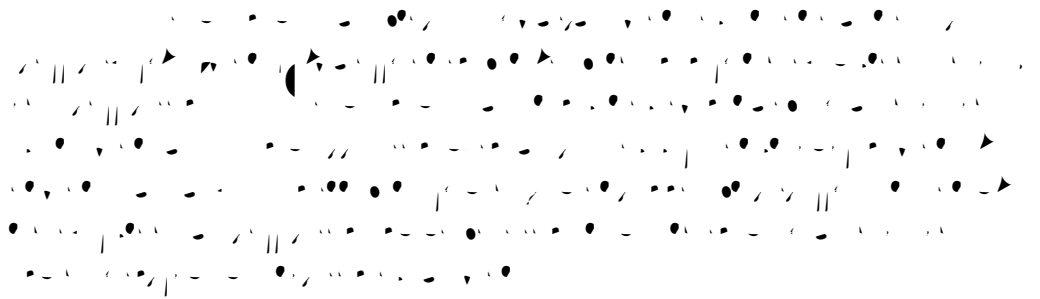
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2010



I
A

Музыкальный анализ

Музыкальный анализ произведения, включающий описание мелодии, гармонии, ритма и структуры. Анализ начинается с определения жанра и стиля, а затем переходит к детальному рассмотрению музыкальных элементов.

Важным аспектом является анализ тематического материала, который часто служит основой для развития произведения. Также следует обратить внимание на использование инструментов и вокала.

Музыкальный анализ помогает глубже понять творчество композитора и выявить скрытые смыслы произведения. Это также способствует развитию музыкального вкуса и навыков критического мышления.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



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6 Handwritten musical notation on a staff, similar to the notation at the top of the page, with notes, stems, and symbols.

25. 2019年10月17日 星期四

1. 10月17日 星期四
2. 10月18日 星期五
3. 10月19日 星期六
4. 10月20日 星期日

5. 10月21日 星期一
6. 10月22日 星期二
7. 10月23日 星期三
8. 10月24日 星期四
9. 10月25日 星期五
10. 10月26日 星期六
11. 10月27日 星期日
12. 10月28日 星期一
13. 10月29日 星期二
14. 10月30日 星期三
15. 10月31日 星期四

16. 11月1日 星期五
17. 11月2日 星期六
18. 11月3日 星期日
19. 11月4日 星期一
20. 11月5日 星期二
21. 11月6日 星期三
22. 11月7日 星期四
23. 11月8日 星期五
24. 11月9日 星期六
25. 11月10日 星期日

26. 11月11日 星期一
27. 11月12日 星期二
28. 11月13日 星期三
29. 11月14日 星期四
30. 11月15日 星期五
31. 11月16日 星期六
32. 11月17日 星期日
33. 11月18日 星期一
34. 11月19日 星期二
35. 11月20日 星期三

1991 2001 2011

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1991 2001 2011

1991 2001 2011

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II. - 1 2 3 4 5 6 7 8

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Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

1. $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$
 2. $\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$
 3. $\frac{3}{5} \times \frac{7}{10} = \frac{3 \times 7}{5 \times 10} = \frac{21}{50}$

4. $\frac{4}{7} \times \frac{9}{14} = \frac{4 \times 9}{7 \times 14} = \frac{36}{98} = \frac{18}{49}$
 5. $\frac{5}{8} \times \frac{11}{16} = \frac{5 \times 11}{8 \times 16} = \frac{55}{128}$
 6. $\frac{6}{9} \times \frac{8}{12} = \frac{6 \times 8}{9 \times 12} = \frac{48}{108} = \frac{4}{9}$

7. $\frac{7}{10} \times \frac{13}{20} = \frac{7 \times 13}{10 \times 20} = \frac{91}{200}$
 8. $\frac{8}{11} \times \frac{15}{22} = \frac{8 \times 15}{11 \times 22} = \frac{120}{242} = \frac{60}{121}$
 9. $\frac{9}{12} \times \frac{14}{18} = \frac{9 \times 14}{12 \times 18} = \frac{126}{216} = \frac{7}{12}$

10. $\frac{10}{15} \times \frac{16}{25} = \frac{10 \times 16}{15 \times 25} = \frac{160}{375} = \frac{32}{75}$
 11. $\frac{11}{18} \times \frac{17}{27} = \frac{11 \times 17}{18 \times 27} = \frac{187}{486}$
 12. $\frac{12}{21} \times \frac{18}{28} = \frac{12 \times 18}{21 \times 28} = \frac{216}{588} = \frac{3}{7}$
 13. $\frac{13}{24} \times \frac{19}{32} = \frac{13 \times 19}{24 \times 32} = \frac{247}{768}$
 14. $\frac{14}{27} \times \frac{20}{35} = \frac{14 \times 20}{27 \times 35} = \frac{280}{945} = \frac{8}{27}$
 15. $\frac{15}{30} \times \frac{21}{40} = \frac{15 \times 21}{30 \times 40} = \frac{315}{1200} = \frac{7}{28} = \frac{1}{4}$



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